THE WARDENS OF FATE

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I/E. LAVISH BEDROOM/WOODS- NIGHT

The woods. A RED-HAIRED GIRL runs through the trees. Distant SHOUTING, BARKING DOGS, and straining SCREECHES can barely be heard over the girl's heavy breathing.

CASTLE GUARD She must not reach the barrier!

CUT TO:

ASHARA (mid 20s) is half-Elven. In her bed, she starts breathing heavily as well. She CLUTCHES at her chest and gasps as-

CASTLE GUARD #2 The hounds are losing her send in the Garroters!

The girl dares to look back and TRIPS. We see her face as she struggles to pick herself up-

Ashara WAKES quickly sitting up and revealing amber eyes.

ASHARA (gasping) Alexandra.

BLACK OUT.

EXT. CITY STREETS- DAY

We see the city of Austus. The streets, the usual foot traffic of MERCHANTS and PATRONS, and the noticeable presence of Southern CROWNSGUARD around.

INT. AUSTUS CHURCH BACKROOM- DAY

A room filled with various crates and chests. About a third of them have been cracked open and rifled through.

VANDREN (early 30s, half-demon) picks a lock on a chest and pops it open.

VANDREN For gods' sake!

BREN (early 30s, burly human) anxiously paces the room while Vandren attempts to pry open a small crate.

BREN Vandren can you please hurry it up. VANDREN If I find another stack of old crumbly shitty parchment I'm gonna lose it.

BREN I knew this was a bad plan.

VANDREN Relax, Bren. I already explained that this- AHA!

He pops open the crate and displays a small ORNATE BOX.

VANDREN (CONT'D) I don't know why you doubt me.

BREN

It's a box.

Vandren smacks Bren's arm.

VANDREN It's obviously an important box if it's been stowed away so well.

BREN With a broken lock?

Upon closer inspection, the latch is in fact already slightly detached from the box.

VANDREN Well that's unfortunate.

CHURCH GUARD (O.S.) What was that? Did you hear something?

The suddenly panicked pair turn towards the door.

BREN I thought you said you knew the guard rotations.

VANDREN I say a lot of things.

Vandren quickly starts stuffing the box and anything else he can into his and Bren's satchels.

VANDREN (CONT'D) Just try to I don't know... hide! Or something. BREN Hide?! Your plan is to hide? The two of us barely fit in this room-

CHURCH GUARD 2 (O.S.) I think so. I'll go with you to take a look.

VANDREN Okay, I admit it. I got the rotations wrong.

BREN This was supposed to be an easy one Van. We have to pay off-

The CHURCH GUARD reaches the threshold of the room.

VANDREN Hello sir! Lovely day we're having isn't it?

Vandren grabs a random crate lid and CHUCKS it at the guard.

BREN This is so bad.

VANDREN All I have are my daggers and you got mad at me last time!

BREN Because you killed a crownsguard!

The second guard arrives to aid his companion.

CHURCH GUARD 2 Intruders! We need aid! Stop in the name of-

BREN Gods be good. The day just started.

Bren grabs Vandren and WOOSH! They disappear...

EXT. AUSTUS CHURCH BACK ENTRANCE- SECOND LATER

And reappear at the back entrance of the church.

VANDREN See. You get so worked up but it always works out. A group of GUARDS BURST through the back entrance.

CHURCH GUARD Halt! By ordinance of Dressarian law surrender yourselves!

BREN You were saying?

VANDREN We should really figure out a way to make that trick of yours less tiring.

The pair start booking it as they're chased by guards.

INT. THE NIDUS TAVERN- DAY

CAIUS NIDUS (late teens, lanky, half-orc) carries a serving tray of tankards over to a nearby table. LEVIA NIDUS (50s, orc) his mother mans the bar.

LEVIA Caius, the back corner table needs their-

CAIUS Already on it Ma!

He clumsily navigates through the busy tavern.

RANDOM MAN Oy! I paid for a full pint try to deliver one!

CAIUS Doing my very best sir.

RANDOM MAN Your best is pretty shite.

He places everything down and then rushes back to the bar.

CAIUS I think I would find this less humiliating if they weren't so rude.

LEVIA It's honest work. But yes, he's always a bit snippy, isn't he?

Caius sits down and starts picking at the counter.

LEVIA (CONT'D) Taking an early break are you? Last I checked there are a lot more tables that need you.

CAIUS This is such a pain in-

LEVIA

This is what puts food in your belly and a roof over your head.

CAIUS I know. It's just that-

LEVIA

You should feel lucky we even have a place like this. We could've lost a lot more and had to give up a lot more but we've managed to stick it out. Most folks around here can't say the same.

CAIUS

I know! I am grateful for it. I was trying to say... I'm sorry.

LEVIA

It's alright.

She comes around the counter to give him a kiss on the side of his head.

LEVIA (CONT'D)

I know you have grand dreams. But I need you here with your head out of the clouds.

CAIUS I got it Ma.

LEVIA

I know you do. But you could really prove it to me by going down to Illya's.

CAIUS What? Come on.

LEVIA You don't want to wait tables then go do errands.

CAIUS I- ugh, fine.

Levia drops a small satchel of coins in Caius' hands and he heads out of the tavern.

RANDOM MAN Boy, I'm out of ale!

CAIUS Complain to someone else.

EXT. CITY STREETS- DAY

As Caius walks to the trade market he bumps shoulders with A <u>slightly older version of the girl in the woods</u>: ALEXANDRA (early 20s, human?, armored). She's staring at a MAP.

ALEXANDRA

Oh, pardon me.

CAIUS

Yeah, whatever.

He continues on.

Walking alongside her is ZAVI (late 20s, dwarf, warrior getup).

> ZAVI Why is it so hard for people to be polite?

ALEXANDRA Zavi, in all fairness, my attention is a bit diverted at the moment.

ZAVI He could see. So, he could move.

The two continue to make their way through the busy and broken-down streets.

ZAVI (CONT'D) Gods, I don't remember Austus being this run down.

ALEXANDRA Wars take a toll. With your pessimistic philosophy, I figured you would expect this. ZAVI

I'm choosing to ignore that.

ALEXANDRA How shockingly mature.

ZAVI One day Alex, I'll find out where all your pompous attitude comes from.

The comment lifts Alexandra's head from the map.

ALEXANDRA

Pompous?

ZAVI Oh? Did my oversimplified evaluation of you strike a nerve?

ALEXANDRA

Touché.

ZAVI Honestly, sometimes it feels like you're begging for it.

ALEXANDRA What did you say? "Choosing to ignore?"

Alexandra brings the map back to her face.

ZAVI Very funny. You know, it'd be great if those celestial visions of yours included actual directions.

A trio of GUARDS goes flying by searching and yelling for two individuals.

ZAVI (CONT'D) I mean this place is a total mess.

ALEXANDRA I told you it had to be Austus in my dreams and they haven't steered me wrong yet.

ZAVI Yeah, I get that but-

ALEXANDRA

And your symbol has been guiding us towards the same place. This city.

ZAVI

I get it! But I'm done with this whole map and wandering in circles thing. You're just screaming to be pick-pocketed.

She snatches the map away from Alexandra.

ALEXANDRA

Fair point. I guess our best option is to ask around. Although that might bring a different kind of trouble.

ZAVI

How so?

ALEXANDRA

Every time we're "sent" somewhere it usually comes with something unsavory to fix.

ZAVI

Gotcha. We could try to find a diviner or a mender but a tavern keeper is probably our safest bet. They're usually the town gossip.

ALEXANDRA

Of course you would recommend a tavern.

ZAVI

We're gonna end up coughing up some coin either way. Might as well get something out of it.

More GUARDS run by.

ALEXANDRA It is a mess. Shame. Used to be quite lovely.

EXT. ALLEYWAY- MEANWHILE

Vandren and Bren manage to evade the guards and duck into an alleyway.

BREN Ekros is gonna be so pissed.

VANDREN I swear to the Dawnmaven herself the place was supposed to be empty.

BREN One stint in a church and suddenly you're religious?

VANDREN Oh, you've finally developed a sense of humor?

Beat.

VANDREN (CONT'D) BREN I'm sorry alright. "I'm sorry alright."

VANDREN (CONT'D)

Fuck you.

BREN Such an unexpected response.

DAFT No, this is unexpected.

The pair JUMPS as a looming SHADOW appears behind them. It steps forward to reveal DAFT (Minotaur, one eye, terrifying).

VANDREN Daft! To what do we owe the pleasure?

DAFT Quite a ruckus you've caused. Boss isn't happy.

VANDREN Oh it'll die down quickly trust-

DAFT Trust? You? A tall order.

BREN We were given false intel on the guards' schedule.

DAFT That warning was mighty clear wasn't it Vandren? BREN

Warning?

VANDREN I took it as more of a strong suggestion.

Daft pulls out a large GREAT HAMMER.

DAFT Well let me make another. I suggest you don't put up much of a fight.

A MASKED FIGURE appears on the other side of the alleyway.

Vandren and Bren put their hands up as bags are thrown over their heads and they're knocked out.

EXT. TRADE MARKET- DAY

Caius arrives at the market. Magic hums about freely as VENDORS utilize potions, baubles, and little tricks to try and lure CUSTOMERS. He walks by a SMALL CHILD who's awestruck by one such vendor.

> SMALL CHILD Mama, look! Look!

> > MAMA

Yes, I see.

SMALL CHILD (whispers) He's going to get in trouble!

MAMA No dear, things are different in Dressaria. Come on we have to go register-

SMALL CHILD

but Mama!

The MOTHER drags the child away while Caius goes to one of the bigger stalls. He's greeted by ILLYA (female half-elf, mid 50s).

ILLYA Caius! I figured you'd be coming by today. CAIUS Been coming my whole life so safe assumption.

ILLYA Your mother's usual?

CAIUS

Yep.

Illya gathers up goods into a large basket. The basket is bottomless as she places more and more items.

ILLYA Alright, that should be everything.

CAIUS

Thanks.

ILLYA Okay, out with it. What has you in a sour mood today?

CAIUS

It's nothing.

He goes to hand her coins but the older woman just glares.

CAIUS (CONT'D) Please don't do this. I got enough from my ma today.

ILLYA What did you argue about this time?

She takes the coins and hands him the basket.

CAIUS She never listens to me!

ILLYA I doubt you're a very good listener yourself.

SOLDIER #1 Excuse me miss?

Caius' reply is halted by the arrival of THREE SOLDIERS. They all don tattered and worn armor/military garb.

SOLDIER #1 (CONT'D) I don't mean to interrupt but we have coin to spend and unfortunately very little time. Caius takes them in with a look of wonder and excitement.

CAIUS Are you from the last deployment? From- from the front?

SOLDIER #3

SOLDIER #2 Unfortunately

sigh

Soldier #1 glares at the younger two.

SOLDIER #1

We are.

CAIUS

That's - that's incredible! How has it been? What is it like? It must be amazing. I heard the our armies have giants as big as mountains and beasts with-

SOLDIER #1

Let me stop you. We don't have time to chat, like I said, we're on limited time for errands.

SOLDIER #2 You should be thanking the gods no one's forcing you to go yet.

SOLDIER #3 Listen brat just piss off and-

SOLDIER #1 Shut it! Both of you.

SOLDIER #3

I-

Sorry, sir.

SOLDIER #2 Yes, sir.

SOLDIER #1

Apologies lad but we're here on a very short leave. One we didn't think we'd live to see. So, while we're miles and miles away from... that. I'd rather not regale some local boy with tall tales. What's actually out there isn't pretty. Isn't worth remembering. All we want-

CAIUS

SOLDIER #1 Please. Let us get our things and be on our way. Please.

ILLYA Caius, leave them be. Here you lot go. On the house.

SOLDIER #3 Thank you very much miss.

Soldier #2 still puts a few coins down at the stall.

SOLDIER #2 I won't be needing it soon.

Caius is still focused on Soldier #1.

CAIUS You know I'm not terrible with a spear. I could show-

SOLDIER #1 Try and dream of something better for yourself alright?

CAIUS

Right.

Caius grabs his basket and sheepishly heads back home.

INT. NIDUS TAVERN- DAY

Zavi and Alexandra sit at a table opposite a very DRUNK SAILOR rambling on.

SAILOR THOMAS But you have to- have to understand. This thing was giant like actually just... so big!

ALEXANDRA Very impressive.

Levia arrives at the table.

LEVIA Hello Thomas. How would you like a free pint on the house at the best seat here? SAILOR THOMAS You- you are the greatest woman in the world.

LEVIA Oh I don't know about that dear.

THOMAS (he's just gross looking) stumbles over towards the bar and somehow manages to get himself in the seat before slumping over.

ZAVI

You just rescued us from one of the most painful conversations I've ever had.

ALEXANDRA

He was basically talking to himself. Was he rambling about a fish or a whale? Or a shark?

LEVIA

It changes every day, hon. So, anything I can get you ladies to make up for the terrible company?

ZAVI

Actually, it'd be great if we could ask you some questions. We just arrived and we're trying to get our bearings.

LEVIA

Oh! Well welcome to Austus and more importantly welcome to the Nidus Tavern the name's Levia. Th very proud owner.

Zavi gives Alexandra a look and a nod.

ALEXANDRA My name is Alex and this is Zavi.

LEVIA

Well it's lovely to meet you both. Wish you two had visited us at a better time.

ALEXANDRA We were actually sent here bySent is a strong word. We're really just wondering if there was maybe a monastery or church that was popular? Any notable diviners?

LEVIA

You holy folk?

ALEXANDRA

Yes.

ZAVI Something like that.

LEVIA

Right... Well, we do. Abner's is probably what you're looking for. He's the priest at the Autumn Square Church. It's the nicest building here you really can't miss it.

ZAVI Do people usually refer to it as Abner's or are the two of you close?

LEVIA

No, no. It's sort of what everyone started to call it some years back. Not many folks around here are too religious but Abner has really done a lot to help out, especially since the war started. It's less about gods and prayers and more about-

ALEXANDRA The community. People.

LEVIA

Exactly.

At that moment an upset Caius marches through the tavern all the way to the back quarters.

LEVIA (CONT'D) I'm so sorry but that gloomy young man is my son and-

ALEXANDRA By all means. We really appreciate you taking the time. LEVIA

Thank you. Hopefully, this won't take long and I can get right back to you gals.

She heads off.

ZAVI Well that wasn't a ton of info.

ALEXANDRA But a good place to start.

ZAVI

You think with both of us being tied to divinity it's got to be a church??

ALEXANDRA Do you have a better idea?

ZAVI Unfortunately, no. Time to go pray I guess.

ALEXANDRA For someone devoted to a god it always surprises me how much you hate religion.

ZAVI The gods I like. What people choose to do in their name, that's what I tend to have issues with.

The pair gathers their things and heads out.

INT. EKROS' HIDEOUT- DAY

A corridor lined with rooms revealing a multitude of ILLICIT ACTIVITIES and ODD BEINGS. Debauchery, gambling, mopping up red messes, you name it.

Bren and Vandren are being escorted by Daft and VIRA (tall lizard person). The two whisper to each other.

BREN I think I'm going to be sick.

VANDREN Gods relax Bren it's gonna be fine. BREN

Fine? How on earth could this be fine? It's the first time we've been allowed down here and we were brought with bags over our heads-

VANDREN

Yes but we-

BREN And knocked unconscious.

VANDREN I think you need to take some deep breaths.

BREN How am I supposed to just breathe in a place like this?!

Daft and Vira briefly look back at the duo.

VANDREN Salutations.

Sorry.

BREN (CONT'D)

VANDREN (CONT'D) Look, let me handle the talking. I'll explain the schedule mishaps. We give Ekros a fair cut and we'll be on our merry way.

BREN We don't even know what we grabbed!

Vandren sucks in a breath at the second exclamation but the brutes ignore them this time.

BREN (CONT'D) How will we know there's anything "fair" at all? You were mostly digging up papers. Ekros doesn't strike me as a big reader.

VANDREN

Oh please, with the number of guards sent after us there has to be something big. Has to be.

They reach the final room at the end of the hall. Vira motions for them to stay put as they take out MULTIPLE KEYS to unlock the door.

DAFT Alright boys. BREN I really, really don't feel good about this.

VANDREN I won't lie to you. My confidence has been shaken.

BREN Why would you tell me that?

The door opens, SCRAPING against the floor.

VIRA

In.

VANDREN Right, yes. Going.

BREN

Vandren...

Vandren grabs Bren's face pulling it down to be eye level with him.

VANDREN It's going to be fine. Just tell yourself it'll be fine.

VIRA

Now.

BREN In we go I guess.

The door shuts behind them.

DAFT Can't say it was nice knowing them.

He and Vira head back down the hall.

INT. NIDUS LIVING QUARTERS- DAY

Caius drops the basket down and plops himself onto his bed. Levia soon enters.

LEVIA I see you got everything from Illya. Thank you for that.

He faces the wall away from her.

LEVIA (CONT'D) Can't imagine you'd be this upset over errands.

CAIUS Please just leave me alone.

LEVIA

I will. Once you give me an explanation for stomping through the place and staring at the wall while I'm trying to talk to you.

CAIUS

It's nothing.

LEVIA

Don't you lie to me.

He finally turns around to face his mother.

CAIUS

It doesn't matter if I tell you because you won't give a shit.

LEVIA

Language! If something is bothering you-

CAIUS

Of course something is bothering me! I try to tell you every day that something is bothering me but you don't want to hear it.

LEVIA Caius. Mind your manners.

CAIUS

I want to be out there. I want to be doing something worthwhile. I should be out there proving myself not wasting my life away handing drunk idiots ale!

LEVIA Your father put everything he had to get this place and give you something-

CAIUS Yeah well he's dead so...

Beat.

LEVIA Do I look like someone who needs that reminder?

CAIUS

No, I-

LEVIA

Right. But I think you might need one. Yes, your father is gone. Gone because he had to be dragged into all that bloodshed and massacring and evil!

CAIUS

Ma I know-

LEVIA

You think those silly stories all those trainees tell have anything to do with what's actually out there. Do you think for one second that if you spoke to someone who had seen all that hell that they would be glowing with pride? Bragging?

Caius falls silent.

LEVIA (CONT'D)

Gods above I bet you did speak to someone. And I bet you made a damn fool of yourself. Your father died a hero so that you would never have to try and be one. You should be grateful for it!

CAIUS

I'm sorry.

LEVIA

I know you are! You always are. I know life here isn't perfect. I know you miss him. Gods know we both do. But the best way to honor him is right here. It's not anywhere else.

She gives him a kiss on the forehead.

He nods.

LEVIA (CONT'D) Thank you, my sweet boy.

She leaves him in his room alone.

EXT. AUSTUS CHURCH- DAY

Zavi and Alexandra arrive at the church which is now SWARMING with GUARDS. Some can be seen questioning LOCALS.

ZAVI Now we know what some of the chaos was about. Did your dream happen to include a perimeter lockdown?

ALEXANDRA

No it did not.

ZAVI Something was stolen.

ALEXANDRA

Lip reading?

ZAVI

See that old elf guy over by the front door. He's arguing about somebody... running away? A robbery I'd guess. I can't get much more than that with these damn guards walking back and forth.

ALEXANDRA

Must have been something important. Looks like a third of the city's watch is here.

The two head towards the front entrance. They approach CAPTAIN LUTH (human, 40s) and FATHER ABNER (elf, 60s+) having a heated conversation.

LUTH For the last time sir yes, they were in the back storage room. ABNER And how did they get there?

LUTH We cannot say at this time as they have yet to be apprehended.

ABNER

This city is hardly massive. Your swarms of crowns-folk can't simply two people?

LUTH

Father Abner, we are doing our best but the men here are new. They are reinforcements from Petraia they do not know these roads nor do the people who live here trust them.

ABNER

I understand that!

Abner takes a moment to collect himself. Plastering on a sickeningly sweet smile.

ABNER (CONT'D) Of course, I understand that. I know the people here better than most. Unfortunately, all I'm hearing Captain are excuses.

ALEXANDRA

What I'm hearing is you might need help.

Upon Zavi and Alexandra's arrival the surrounding GUARDS draw their weapons and Luth takes a step in front of Abner.

ZAVI We just came to talk. You Father Abner?

ABNER

I am, yes.

ZAVI My name is Silla and this is...

ALEXANDRA

Erin.

ZAVI We're in need of some... divine guidance and were told to find you. Both her and Alexandra pull out hidden AMULETS brandishing two equally <u>ornate symbols of two different gods</u>.

ABNER

Wonderful. Well, all are welcome here though I do wish you had come at more temperate times. Captain, please tell your colleagues they can stop this failed attempt at intimidation.

ALEXANDRA If we are interrupting we can easily return later.

ABNER Nonsense. Besides, you are saving me from hearing more of the Captain's inane excuses.

Luth goes to speak but stops himself. He hesitantly calls off the other crownsguard.

ABNER (CONT'D) You may also return to your post.

LUTH Father, I do not think that is wise.

ABNER

I do not appreciate being questioned, Captain. And I think I would prefer you addressed me as "sir".

LUTH Fa- sir, I understand but-

ABNER Is this my church?

LUTH

Yes-

ABNER Well, these are holy women Captain. They brandish Empiryan symbols. A proper conversation in the church is in order. You can stand careful watch... outside.

Luth scans over Zavi and Alexandra before stepping aside.

LUTH

Yes, sir.

ABNER

Shall we?

ZAVI I believe we shall.

Zavi marches into the church and Abner quickly follows behind but Alexandra pauses...

ALEXANDRA Apologies Captain...?

LUTH

Luth, ma'am.

She gives him a nod and then goes inside.

INT. AUSTUS CHURCH- CONTINUOUS

Father Abner walks to the center of the room while Zavi and Alexandra stay near the entrance.

ALEXANDRA This is quite impressive.

ZAVI (TO ALEXANDRA) (whispering) If you were wondering where all the coin was going-

ABNER You seem so surprised! I'll try not to take offense.

ALEXANDRA

Oh no, no, no. Just given the current climate I thought the church might be stretched beyond its means.

ZAVI

It seems you're one of the few places here that isn't totally falling apart.

Zavi starts meandering around scanning the place.

ABNER Yes, well the city takes great pride in our work. ZAVI So we've heard. Shocked you're not housing half the city or at least the latest on leave.

ALEXANDRA

Manners, Silla.

ABNER

It is alright. We have found our resources are better used in outreach than housing.

ZAVI What kind of outreach?

ABNER

Many donate to our cause. In turn, we like to give back in way of food and supplies.

ALEXANDRA Is the blockade outside a common occurrence?

ABNER A lot of questions.

It comes out like a sneer. It stops Zavi in her tracks.

ALEXANDRA My apologies I was just wondering-

ABNER

No, no inquisitive minds should be lauded not reprimanded. It has been a stressful time and I'm afraid at times I do let it ruin my patience.

ZAVI So, the small army outside?

Zavi whispers some words and her eyes begin to glow slightly.

ABNER

Right, well, we had an unfortunate incident earlier this afternoon. Shortly before you arrived in fact. Two criminals stole my... stole incredibly precious donations to the church.

Zavi looks at Abner and for a moment seems SCARED. She then starts walking back towards Alexandra.

ABNER (CONT'D) A horrible tragedy.

ALEXANDRA It must have been quite the sum to warrant such a response.

ABNER

Priceless... But enough of my troubles. What is it you require of me or of those beyond us?

ZAVI We'll come back at a more convenient time. It's alright.

She gives Alexandra a pleading look and GRABS her arm.

ZAVI (CONT'D) (whispers) We need to go.

ALEXANDRA (whispers) What did you see?

ZAVI (whispers) Please let's just go.

ABNER

Oh no, I would love to know why you are both here. I have been a rather poor host and even worse help. You must let me amend this.

ALEXANDRA

We've only just arrived. No need to rush anything especially with all this going on.

ZAVI

We traveled pretty far and I think we might've underestimated how tired we are.

ALEXANDRA

We can come back when we're better rested. Maybe we could help with your search?

ABNER

How very kind of you but, your help will not be necessary. I have a feeling my items will find their way back to me rather shortly. ZAVI Right... so, we're gonna go.

She starts basically dragging Alexandra out.

ABNER If you insist but do hurry back soon.

The duo reaches the door.

ABNER (CONT'D) May their light shine upon you to protect-

ALEXANDRA And strengthen your soul.

A slightly too wide grin takes over Abner's face.

ZAVI Yes, thank you for... that. Let the light be a beacon or whatever the fuck. Let's go.

ABNER Until we meet again.

The door shuts behind the duo.

ABNER (CONT'D) Little godling.

INT. EKROS' CHAMBER

If the church was light and extravagance, this cave of a room is its total opposite.

On a high-backed chair is EKROS (bird-man, 40s, gnarly looking).

EKROS Bren Alcaste and Vandren Cofwind.

VANDREN Ekros! An honor to be brought to your chambers. Last we spoke it was over in-

EKROS I was informed of your disaster up above. BREN

Above?

Ekros LAUGHS.

VANDREN

Right. Well, you see, I was given some incorrect information on the guard rotations and-

EKROS

I remember explicitly outlining what was off limits. Am I misremembering?

VANDREN

No.

EKROS

So you must understand why I might be a bit aggravated with the sudden increase in crownsguard everywhere.

VANDREN They have no way of linking it back to you.

EKROS

Hm. Well, I'd be more certain of that had you listened and avoided Abner.

Beat.

EKROS (CONT'D) What did you get?

VANDREN

Right!

Vandren unlatches his satchel from his belt and Bren's when he doesn't move.

VANDREN (CONT'D) I think you'll be quite pleased. With the panic that's going on this stuff has to-

EKROS Hand it over.

VANDREN Like... actually hand it to you? VANDREN Nope. Clear and concise.

Vandren slowly walks to him and hands off the bags. A low RUMBLING can be heard from the darkness behind Ekros.

BREN We were just trying to hit somewhere big.

Ekros' heads SNAPS to Bren.

BREN (CONT'D) In the hopes of paying you sufficiently. For all you've done for us.

VANDREN Precisely. Showing our gratitude down to the last copper.

Ekros rifles through the satchels. No emotion.

EKROS Do you take me for a fool?

Ekros slowly makes his way to the duo. He dumps the contents of the satchels as his other hand pulls out a SCIMITAR.

EKROS (CONT'D) Or perhaps you're truly so foolish as to think I would want such garbage.

Crumbling papers fall from the satchels along with <u>flaking</u> and broken coins, dulled and cracked gemstones, and the occasional bone.

Ekros reaches Vandren and places the scimitar under his chin.

EKROS (CONT'D) So which is it? Arrogance or stupidity which has you defying my orders and bring me trashed merchandise.

BREN (to himself) One more. I just need one more chance today.

THE VOICE You understand what it means to ask for more Bren.

BREN (to himself) Please.

THE VOICE Always so selfless. Do not forget to watch your own back.

VANDREN We thought it was a good haul. It was an honest mistake.

EKROS

You thought-

WHAM! He is cut off and thrown back by a <u>blast of blackish-</u> green energy.

> BREN Van, we need to go now.

Ekros LAUGHS. The GROWLING from the shadows grows louder. Closer.

EKROS Now, that was truly a mistake.

From the shadows emerge a pack of mangled and mutated-looking GIANT RODENTS.

EKROS (CONT'D) I think I'll miss you most Bren. Your hidden vigor. Our chats have always entertained me.

Vandren tries picking the main door locks while Bren stares down Ekros.

EKROS (CONT'D) Our future together could have been bright. With your gifts. Though I imagine whatever being grants you power from beyond, would have taken its own pound of flesh eventually.

Bren grabs Vandren and again BOOSH!

From behind Ekros, large mutated rodent-like creatures fully EMERGE. The sound of the main door unlocking can be heard.

INT. EKROS' HIDEOUT- SECOND LATER

They appear on the other side of the locked door in the middle of the long hallway.

VANDREN I thought you were tapped for the day?

The large doors to Ekros' chambers CREAK open and the pack of rodents begins to SPILL out.

BREN Amended a deal.

The duo set off.

INT. NIDUS LIVING QUARTERS- DAY

Caius enters in a huff covered in spilled ale. He starts rummaging through a wardrobe gathering <u>clothing and items in</u> <u>a large bag.</u>

He then heads over to his mother's bedside table where he places A LATTER then takes out a SMALL MEDAL with the name <u>Harold Nidus</u>.

CAIUS I have to do this. I have to.

Caius collects his things and then sneaks out of the tavern.

EXT. CITY SQUARE- MEANWHILE

Alexandra and Zavi are walking through the city square.

ALEXANDRA You need to slow down. What exactly did you see?

ZAVI I've explained this five times over already. Whoever or whatever that is it's not this city's priest. We should leave.

ALEXANDRA

And you're sure it's not something we've seen before?

ZAVI Father nefarious in there? Oh no, I would remember that.

ALEXANDRA

Very funny.

ZAVI

A probably deadly creature posing as a beloved city figurehead yes, let me just start rolling on the floor in laughter.

ALEXANDRA

This must be why we were sent here. To fix this.

ZAVI

No. No, do not get started with this-

ALEXANDRA

We've been looking for something more. We thought it would be a guide or just another stop along the way but this... this might be a chance to do some actual good. Not just slaying some beasts for coin or bringing in bounties.

ZAVI

That is good work.

ALEXANDRA It's not what we're meant for.

She pulls at the amulet chains around their necks.

ALEXANDRA (CONT'D) You can't keep pretending as if this means nothing.

ZAVI Like you keep pretending you're not still running away from something.

Beat.

ALEXANDRA That was low.

ZAVI

It was honest.

ALEXANDRA

Well this time I am arguing that we stay-

ZAVI This is beyond us-

ALEXANDRA While you're afraid of a fight.

ZAVI

I am-! Don't do that. Don't play on my ego like that alright it's not gonna work.

ALEXANDRA

You want to know what was stolen just as badly as I do.

ZAVI

"Donations to the church" is what he said.

ALEXANDRA

And you knew that was a lie the second he said it. He said "my". This is personal.

ZAVI

That captain sensed something is off. I wonder if anyone else has noticed anything.

ALEXANDRA Do you think the thieves had any idea?

ZAVI

I doubt it. Bet they were just hoping for a good score.

ALEXANDRA

Regardless I would like to know their motivations in all of this.

ZAVI I'd rather just find what they took. Guess that means we're staying right?

ZAVI Unfortunately yeah, it does.

GUARD 1

You two. Halt.

The pair turns to find a small GROUP OF GUARDS <u>aimed toward</u> them across the square.

ALEXANDRA Apologies, are you speaking to us?

GUARD 1 We have been asked to bring you in.

ZAVI By who? What the fuck is this about?

ALEXANDRA Zavi, give me a moment. May I ask on what grounds?

GUARD 1 For questioning in relation to events of today. You can either come with us willingly or by force.

ALEXANDRA With crossbows raised you can hardly expect me to believe that.

ZAVI We don't want a fight.

A guard FIRES a crossbow and the arrow barely misses Zavi.

GUARD 1 We do as he commands.

There's an odd sheen to his eyes and a grin appears.

ZAVI Well, we tried.

Alexandra pulls out a sword, Zavi her mace and shield, and the guards CHARGE forward.

Vandren and Bren RACE through the worst parts of the city trying to ESCAPE Ekros' giant rodent-like beasts.

VANDREN Shit, shit, shit, shit! Can't you hit them with something?

BREN You literally have throwing knives!

VANDREN Daggers! Which aren't cheap and don't magically boomerang back to me. Your whatever magic blasts are free.

BREN Sometimes you really are a bastard.

Bren quickly stops, turns, and lets out TWO BLASTS of that same blackish-green energy toward the creatures. One misses but the other HITS and BASHES into one of the beasts.

VANDREN

Ha! Yes!

BREN Just keep running.

VANDREN I'm going, I'm going, I'm going.

Vandren has taken the lead dashing through side streets.

VANDREN (CONT'D) We should head towards the town square.

BREN What? No, there's a ton of people there.

VANDREN Yeah, more people means more targets that aren't us.

BREN We should try to leave the city. BREN Fine but you better focus. Hitting a dead end would not be fun right now.

VANDREN Ooo wonderful wordplay.

BREN Fucking focus!

Vandren takes them towards another side street and...

EXT. CITY STREETS- DAY

Caius sneaks around. He speaks to a RANDOM PASSERBY who seems a little out of it.

CAIUS Excuse me, do you know where recruits are supposed to sign up?

PASSERBY No clue kid. But there's some kind of commotion at the square-

CAIUS Are people in trouble?

PASSERBY Uh, probably. You got money on ya?

CAIUS I can help people. I can do this.

PASSERBY Sure, yeah. Whatever you say.

The passerby stumbles off and Caius RUNS to the square.

EXT. CITY SQUARE- CONTINUOUS

Caius arrives and sees the guards BATTLING it out with Zavi and Alexandra.

CAIUS What is going on? ZAVI Hey it's the kid!

ALEXANDRA Where's Levia? Does she know you're here?

GUARD They have reinforcements coming! Grab him!

ALEXANDRA You need to leave.

CAIUS What- oh shit.

A guard heads towards Caius forcing him into the fray.

EXT. CITY STREETS- MEANWHILE

Vandren and Bren are still running.

VANDREN It's right up ahead.

BREN We should just stop and fight them.

VANDREN

We're outnumbered.

They round a corner and spot the commotion in the square.

VANDREN (CONT'D) This is perfect! I told you this would be perfect.

BREN Yeah great we're about to get other people killed.

VANDREN Oh please they look perfectly capable.

The pack of rodents quickly appears behind them.

EXT. CITY SQUARE- CONTINUOUS

The last remaining guard is holding back Caius' spear when...

His head is RIPPED OFF by a giant rodent.

CAIUS Oh thank the gods my arms were about to give out.

The same rodent turns towards Caius.

CAIUS (CONT'D) I take that back.

ZAVI Alex? Where the fuck did those come from?

ALEXANDRA No idea. Keep fighting we can ask questions later.

ZAVI Always works for me. Kid, get your back to mine!

CAIUS My name is Caius and I'm 17 dammit I'm not a kid.

ZAVI Oh my bad. Literal child get over here so you don't die.

They match up back to back staving off the beasts while Alexandra takes the offensive.

VANDREN Genuinely I thought a guard would last longer.

BREN Okay, now we're fighting.

VANDREN

But-

BREN Vandren we're helping!

VANDREN

Fuck me.

Vandren <u>daggers in hand</u> posts himself behind a nearby cart while Bren races to a semi-collapsed wall on the other side and FIRES off blasts.

The group does a decent job of working together and killing the beasts until the last one LUNGES at Caius leaving a nasty GASH on his arm. The young man SCREAMS out.

> CAIUS I can't hold my spear!

ZAVI We got you don't worry. Al-

ALEXANDRA

Already here.

With her SWORD GLOWING brightly with RADIANT light she STRIKES down the last rodent. It's quiet.

BREN Was that the last one?

ZAVI Looks like it. Gods, what a mess.

Suddenly the corpses of the beasts <u>melt away into the ground</u> leaving just the dead guards.

VANDREN

That was somehow more horrifying than when they were alive.

ALEXANDRA How bad is the wound?

CAIUS

I'm fine.

ALEXANDRA I wasn't asking you.

ZAVI

Once we get a second I'll be able to heal him up fine. A better question to ask is who the hell are you two?

Bren and Vandren look at one another.

VANDREN

Th

BREN

Uh...

Uh...

GUARD CAPTAIN Get them all! Dead or alive the murderers must pay!

In the near distance, another GROUP OF GUARDS starts heading toward the square.

VANDREN This honestly doesn't look great for us.

ALEXANDRA Are you alright to run?

CAIUS I told you I'm fine!

ZAVI We have to go. We got lucky there but we can't take another big fight.

BREN Not a single thing has gone right today.

VANDREN City limits it is then.

ZAVI I don't have a better idea so sure.

Bren puts his hands out and a <u>giant screen of smoke</u> appears across the square.

ALEXANDRA

Smart.

Alexandra SLAMS her sword on the ground and suddenly a line along the smoke SHAKES the cobblestone and turns it into a GIANT DITCH.

CAIUS Who are you guys?

ZAVI Questions will have to wait.

The group books it towards the city limits.

EXT. CITY STREETS- MEANWHILE

Daft and Vira watch the party flee and are about to follow when...

ABNER

Quite the show.

Abner appears behind them and looks sickly.

DAFT Don't think this really concerns you.

VIRA Get lost, father.

Abner laughs and steps closer to them.

ABNER Under different circumstances I would kill you for that but right now you are far too useful.

DAFT

What are you-

Suddenly the pair's eyes glaze over a milky white.

ABNER I need my things back and you are going to lead me to whoever hired those buffoons.

EXT. PALACE COURTYARD- NIGHT

Ashara is hurriedly walking down a courtyard path being trailed by ORAMI (female gnome).

ORAMI My lady. It is rather late do you not think you should return to-

ASHARA Don't start with formalities, this is not the time.

ORAMI

I- yes, Ashara.

As they arrive at a door Ashara abruptly stops.

ASHARA Where is Luxarius at this hour?

ORAMI Master Vallish? Oh, um, I imagine in his chambers.

ASHARA

Is that so?

Beat.

ORAMI

Actually! I may have heard a rumor or two that he often spends his nights in the Scindo Tower.

ASHARA Thank you Orami. Now stay here.

Ashara pushes through the door leaving Orami behind.

ORAMI

But!

ASHARA Stay there!

INT. SCINDO TOWER- MOMENTS LATER

Ashara is STOMPING up stone tower stairs. She arrives at an iron door and with a quick gesture it flies open.

INT. VALLISH'S LABORATORY- CONTINUOUS

LUXARIUS VALLISH (human, 60s, spindly) is seen working with POTIONS and MAGICAL MATERIALS at a desk.

LUXARIUS Lady Hevral? Why this is a surprise? How may I-

ASHARA You're going to help me find her.

She SLAMS the door shut and a lock CLICKS into place.

LUXARIUS My apologies I am unaware of who you are referring to. ASHARA Cut the bullshit. I'm talking about Alexandra.

EXT. CITY STREETS- DAY

We're back to Alexandra's face before slowly taking in the rest of the group as everyone closes in on the city limit.

ASHARA (V.O.)(CONT'D) I know she's alive.

END OF EPISODE.